

Shropshire Council  
Legal and Democratic Services  
Guildhall,  
Frankwell Quay,  
Shrewsbury  
SY3 8HQ

Date: Monday, 25 May 2026

**Committee:  
Licensing Act Sub-Committee**

**Date: Tuesday, 2 June 2026**

**Time: 2.00 pm**

**Venue: The Council Chamber, The Guildhall, Frankwell Quay, Shrewsbury, SY3 8HQ**

You are requested to attend the above meeting. The Agenda is attached

There will be some access to the meeting room for members of the press and public, but this will be limited. If you wish to attend the meeting please email [democracy@shropshire.gov.uk](mailto:democracy@shropshire.gov.uk) to check that a seat will be available for you.

Please click [here](#) to view the livestream of the meeting on the date and time stated on the agenda (Please note that while we strive to live stream meetings, technical issues may occasionally occur. In the event of a technical disruption, the meeting will be paused to try to resolve the issue. Should it not be possible to resume the live stream, the meeting will proceed as scheduled, and a backup recording will be made available after the meeting. Any disruption to the live stream does not affect the legality of the meeting)

The recording of the event will also be made available shortly after the meeting on the Shropshire Council Youtube Channel [Here](#)

Tim Collard  
Service Director – Legal and Governance (Monitoring Officer)

**Members of Licensing Act Sub-Committee**

Susan Eden

Mark Owen

Nick Hignett

Your Committee Officer is:

**Tim Ward** Committee Officer

Tel: 01743 257713

Email: [tim.ward@shropshire.gov.uk](mailto:tim.ward@shropshire.gov.uk)

# AGENDA

**1 Election of Chairman**

To elect a Chairman for the duration of the meeting.

**2 Disclosable Pecuniary Interests**

Members are reminded that they must declare their disclosable pecuniary interests and other registrable or non-registrable interests in any matter being considered at the meeting as set out in Appendix B of the Members' Code of Conduct and consider if they should leave the room prior to the item being considered. Further advice can be sought from the Monitoring Officer in advance of the meeting.

**3 Application for a Premises Licence - Morris Hall, Bellstone, Shrewsbury, SY1 1JB (Pages 1 - 40)**

Report of the Public Protection Officer (Specialist) is attached, marked 3.

Contact Ross O'Neil on 0345 6789026



**Licensing Sub -  
Committee  
2 June 2026  
Council Chamber**

Item  
**Public**

LICENSING ACT 2003

## APPLICATION FOR A NEW PREMISES LICENCE

<b>Responsible Officer:</b>	Ross O’Neil, Public Protection Officer (Specialist)		
email:	<a href="mailto:licensing@shropshire.gov.uk">licensing@shropshire.gov.uk</a>	Tel:	0345 6789026
<b>Cabinet Member</b> (Portfolio Holder):	Councillor Roger Evans, Portfolio Holder for Finance		

### 1. Summary

To consider an application for a new Premises Licence.

Premises: Morris Hall, Bellstone Court, Bellstone, Shrewsbury, SY1 1JB

Shropshire Council being the authorised licensing authority for the above premises has received an application for a new premises licence.

The application has been accepted as a valid application and during the statutory consultation period relevant representations were made. The application is therefore required to be determined by way of a hearing of the Licensing Sub-Committee.

In determining the application the licensing authority must give appropriate weight to:

- the steps that are necessary to promote the licensing objectives;
- the representations (including supporting information) presented by all parties;
- Guidance issued under Section 182 of the Licensing Act 2003;
- Shropshire Council’s Licensing Policy 2024 - 2029.

After considering all the relevant issues the licensing authority may grant the application in full or in part, subject to such conditions that are deemed necessary and appropriate. Any conditions imposed must be appropriate for the promotion of the licensing objectives.

Alternatively the application can be refused if it is considered appropriate for the promotion of the licensing objectives.

Following a hearing, the licensing authority should give its decision and provide reasons to support it. This will be important if there is an appeal by any of the parties.

All parties are required to be notified of a decision and that decision should be accompanied by information on the right of the party to appeal.

## 2. Recommendations

That the Sub-Committee determines the application in accordance with the Statutory Guidance issued under s182 of the Licensing Act 2003, the Council's Statement of Licensing Policy, the information contained within this report, supporting documentation and having had due regard to the applicant and the parties/authorised bodies making relevant representations.

That the Sub-Committee determines the application in accordance with the options in paragraph 11.

That the Sub-Committee provides the reasons for its decision.

# Report

## 3. Risk Assessment and Opportunities Appraisal

The Committee is required to consider the consequences of refusal or approval on the applicant's human rights.

## 4. Financial Implications

None.

## 5. Climate Change Appraisal

No effect.

## 6. Purpose of report

To consider an application for a new Premises Licence for Morris Hal, Bellstone, Shrewsbury, SY1 1JB (A copy of the location map and location photographs can be found at **Appendix A and B**).

## 7. Background

- 7.1 Bellstone Live Limited have applied for a new premises licence to allow the sale of alcohol at the premises, trading as 'Live in the House', who host events in and around Shrewsbury (A copy of the original application and original plan can be found at **Appendix C and D**).

The applicant would like to hold events at the premises, with the operating hours to allow flexibility for event organisers. Morris Hall is set behind commercial premises in the town centre and accessed through an archway.

- 7.2 The requested licensable activities and opening hours:

### **Supply of Alcohol (Consumption on the premises)**

Monday to Sunday 12:00 till 22:30

### **Opening Hours**

Monday to Sunday 12:00 till 23:00

- 7.3 For a new application, applicants are required to submit an operating schedule detailing how they intend to promote the four licensing objectives, these are the prevention of crime and disorder, promotion of public safety, the prevention of public nuisance and the protection of children from harm. The applicant has indicated those steps on their application within section M of the application.

Representations were received off responsible authorities, namely Trading Standard's and Environmental Protection. They subsequently withdraw their representations after agreeing addition conditions for the licence with the applicant.

## 8. Representations received (Responsible Authorities)

- 8.1 Trading Standard's agreed:

### **Protection of Children from Harm**

*1. A Challenge 25 Policy will be implemented with appropriate signage displayed at points of sale.*

*2. A challenge log for Challenge 25 and refusals will be maintained and made available to any authorised authority on request. The challenge log can be kept either electronically or in a hard backed/bound book.*

*3. Training on Challenge 25 procedures, proxy sales and individuals' responsibilities under the Licensing Act 2003 will be held for all persons involved*

*in the supply of alcohol, prior to engaging in the serving of alcohol and within 14 days of them commencing this role.*

*4. Refresher training on Challenge 25, proxy sales and their responsibilities under the Licensing Act 2003 to be provided no less than annually. Training records retained and available at the premises to any authorised authority on request.*

## 8.2 Environmental Protection agreed:

### Public Nuisance

*1. A Noise Management Plan shall be implemented in full, adhered to at all times, and reviewed as required by the Premises Licence Holder or at the request of Shropshire Council's Environmental Protection team. A copy of the approved Noise Management Plan shall be made available to, and its requirements drawn to the attention of, any person or organisation hiring the premises.*

## 9. Representations received (Other Persons)

- 9.1 One representation has been received against the application, who has concerns in relation to public nuisance. The representation map displays the general location of representation in relation to the premises. (A copy of the general location of representations map can be found at **Appendix E**).
- 9.2 Principally concerns are in relation to noise that will be caused and has been caused from the premises previously. Although the applicant is for alcohol sales only, if granted any playing of recorded music will also be authorised at the premises between 12:00 and 22:30 daily. (Outstanding representations can be found at **Appendix F**).
- 9.3 All aspects of representations have been accepted, for consideration, giving the benefit of the doubt to the person/s making the representation to allow them to amplify at the hearing.
- 9.4 The applicant has provided supporting information to clarify the application and concerns raised. (Applicants supporting information can be found at **Appendix G**).

## 10. Options for Consideration

- 10.1 The options available to the Licensing Sub-Committee having considered all the relevant information are as follows:
- To refuse to grant the licence
  - To grant the licence with conditions
  - To grant the licence but restrict the licensable activities
  - To grant the licence with restricted times
- 10.2 If the application is to be granted in line with the submitted operating schedule then conditions detailed in paragraph 7 and subsequent amendments/ additions in

paragraph 8 of this report would need to be included in the licence, if deemed necessary and appropriate, with a justified decision.

- 10.3 Additional conditions or restrictions to licensable activities and/or times should only be imposed if considered appropriate for the promotion of the licensing objectives. If other law already places certain statutory responsibilities on a premises, it would not be appropriate to impose similar duties.
- 10.4 Members of the Sub-Committee should be advised that the applicant or any other person who made relevant representations in relation to the application may appeal against the decision made to the Magistrates' Court within 21 days of the date on which they were notified.

## 11. Standard of Decision Making

- 11.1 In accordance with the provisions of the Licensing Act 2003 and the Council's scheme of delegation, all applications where a relevant representation has been made need to be determined by this Sub-Committee.
- 11.2 When determining the application, the Sub-Committee should only consider issues, which relate to the four licensing objectives. The licensing objectives are:
- The prevention of Crime and Disorder
  - Public Safety
  - The prevention of a Public Nuisance
  - The protection of Children from Harm
- 11.3 Members of the Sub-Committee must have regard to the statutory guidance issued under section 182 of the Licensing Act 2003 and the Council's Statement of Licensing Policy. Members of the Sub-Committee may deviate from the statutory guidance and licensing policy only if they deem that there is good reason to do so.
- 11.4 Members of the Sub-Committee should not allow themselves to predetermine the application or to be prejudiced in favour or opposed to the licence and shall only determine the application having had an opportunity to consider all relevant facts.

### **List of Background Papers (This MUST be completed for all reports, but does not include items containing exempt or confidential information)**

Shropshire Council Licensing Policy 2024 – 2029  
[statement-of-licensing-policy-2024-to-2029.pdf \(shropshire.gov.uk\)](#)

Guidance issued under section 182 of the Licensing Act 2003  
[Revised guidance issued under section 182 of Licensing Act 2003 - GOV.UK \(www.gov.uk\)](#)

The Licensing Act 2003 (Hearings) Regulations 2005  
<https://www.legislation.gov.uk/ukxi/2005/44/contents/made>

The Licensing Act 2003 (Hearings) (Amendment) Regulations 2005  
<https://www.legislation.gov.uk/uksi/2005/78/made>

**Local Member:** Cllr A. Wagner

### **Appendices**

**Appendix A** – Location map

**Appendix B** – Location photographs

**Appendix C** – Application for a new premises licence

**Appendix D** – Premises plan

**Appendix E** – General location of representation map

**Appendix F** – Outstanding representations ‘other persons’

**Appendix G** – Applicants supporting information



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1:500

Morris Hall (Red Flag - premises)

Date: 22/05/2026

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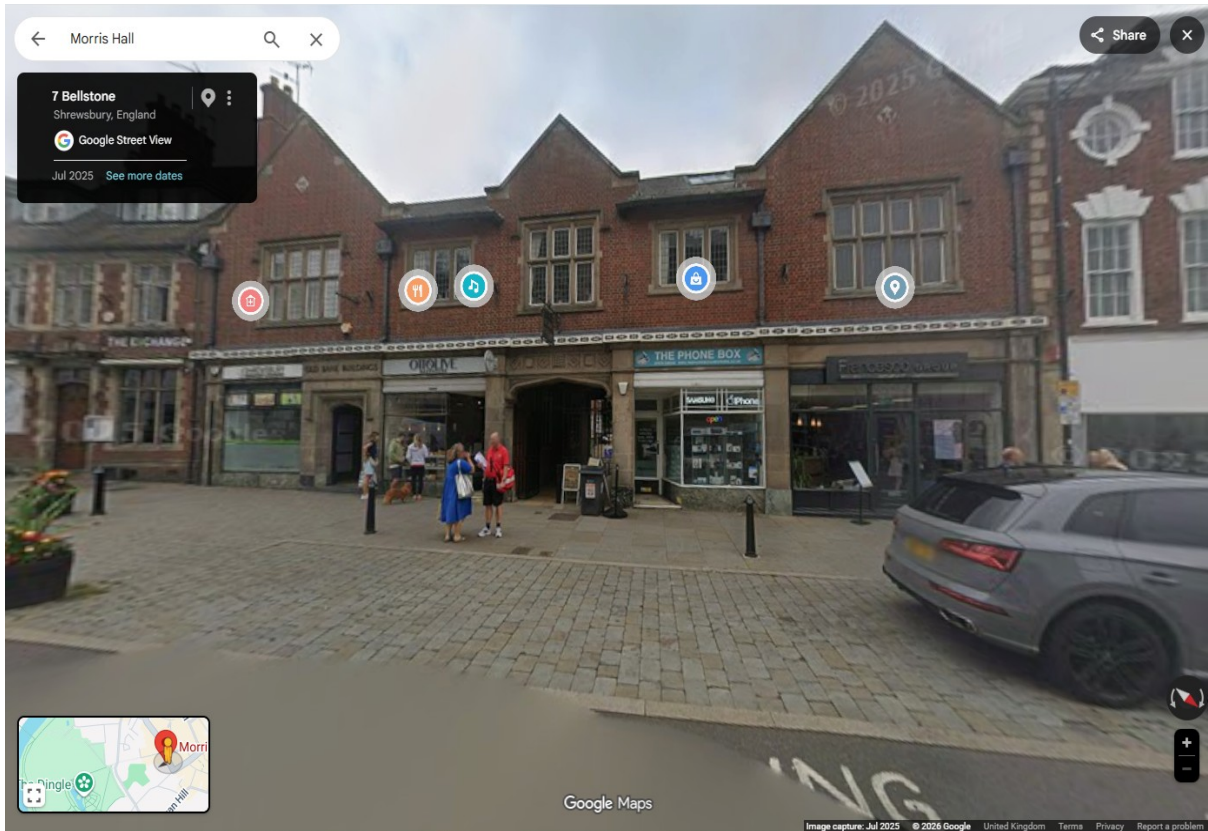
**Morris Hall, Bellstone, Shrewsbury**



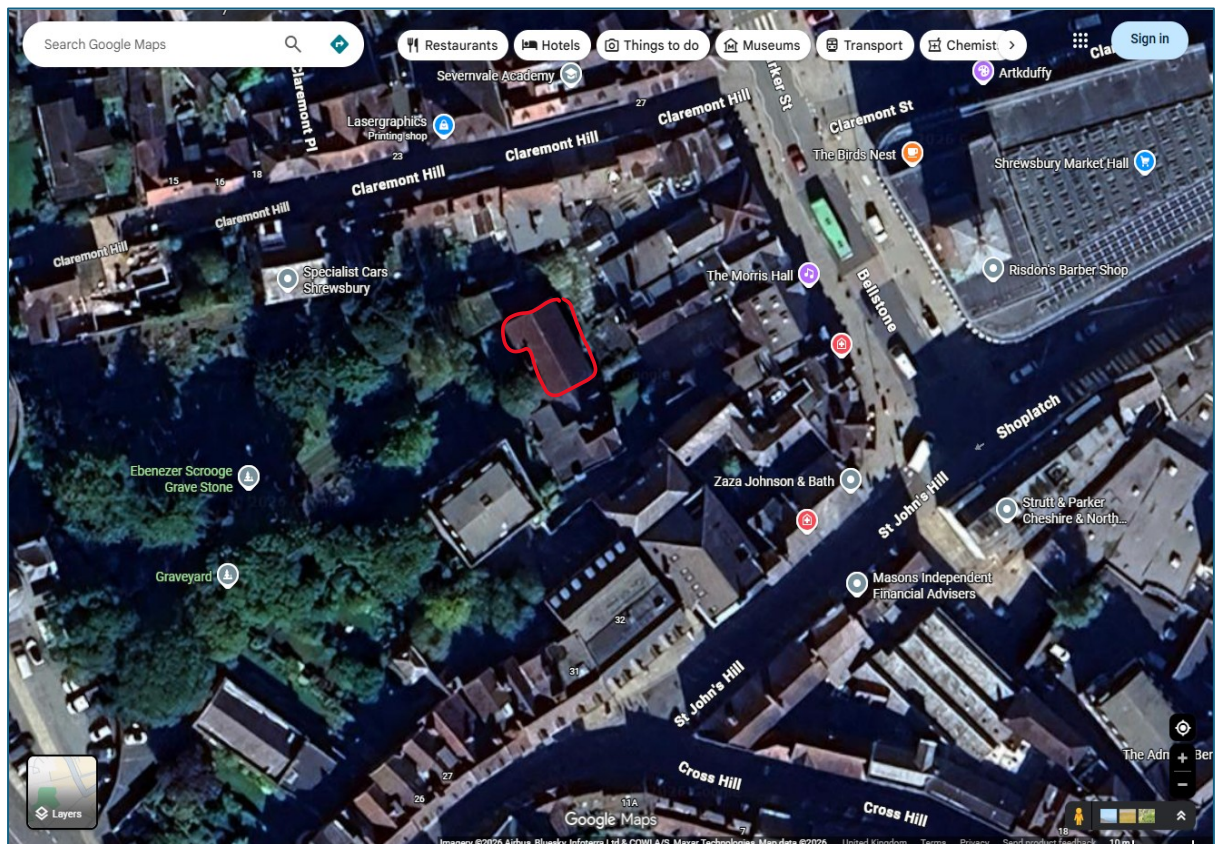
Historic England



Historic England



- Archway to access Morris Hall off Bellstone -



- Aerial view (red line) -

Licensing Team  
 Business and Consumer Protection Service  
 Shropshire Council  
 Guildhall  
 Frankwell Quay  
 Shrewsbury  
 Shropshire, SY3 8HQ



www.shropshire.gov.uk  
 0345 678 9026

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form, please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I** Live in the House Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description			
Morris Hall, Bellstone			
<b>Post town</b>	Shrewsbury	<b>Postcode</b>	SY1 1JB
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£7200	

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i as a limited company/limited liability partnership  please complete section (B)
  - ii as a partnership (other than limited liability)  please complete section (B)
  - iii as an unincorporated association or  please complete section (B)
  - iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> I am 18 years old or over <input type="checkbox"/> Please tick yes					
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> I am 18 years old or over <input type="checkbox"/> Please tick yes					
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Bellstone Live Limited
Address Morris Hall, Bellstone, Shrewsbury, SY1 1JB
Registered number (where applicable) 17126295
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company, Director and Personal License Holder

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY					
0	1	0	6	2	0	2	6

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY					

Please give a general description of the premises (please read guidance note 1) To carry out licensing activities at the premises known as Morris Hall, Bellstone, Shrewsbury, SY1 1JB
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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Not applicable
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What licensable activities do you intend to carry on from the premises? Sale or supply of alcohol

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late-night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**F**

Recorded music Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# G

Performances of dance Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late-night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of late-night refreshment</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of late-night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 5)  Not applicable		
Mon	12.00	22.30			
Tue	12.00	22.30			
Wed	12.00	22.30			
Thur	12.00	22.30			
			<b><u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)  Not applicable		
Fri	12.00	22.30			
Sat	12.00	22.30			
Sun	12.00	22.30			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

**Name** Clare Elizabeth Jenkins



**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

Type text here

Some music and comedy events will have a 15+ or adult supervision restriction

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b><u>State any seasonal variations</u></b> (please read guidance note 5)  Not applicable
Day	Start	Finish	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)  Not applicable
Mon	12.00	23.00	
Tue	12.00	23.00	
Wed	12.00	23.00	
Thur	12.00	23.00	
Fri	12.00	23.00	
Sat	12.00	23.00	
Sun	12.00	23.00	

## M

Describe the steps you intend to take to promote the four licensing objectives:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

Regularly review and update staff training and hold staff meetings to strengthen operational procedures and address any corporate or local concerns. Liaise with the Licensing Authority, Police, Fire and Environmental Department. Ensure that any licensing activities carried out, outside the remit of the Premises License or by a third party organisation is subject to the submission of separate Temporary Event Notice.

### **b) The prevention of crime and disorder**

We will cooperate with the local police and community officers as necessary. We will train staff to recognise and refuse serving alcohol to intoxicated individuals. We will keep an incident and refusals log to record any issues. We will adopt and display a 'Challenge 25' policy to prevent underage sales. We will operate SIA licensed door supervision where a risk assessment deems it appropriate. Where door supervision is in operation, we will issue a body cam and retain any footage for up to a month, where an incident has taken place.

### **c) Public safety**

Carry out event specific risk assessments for fire, audience/crowd control and first aid provision. Ensure a public announcement of emergency exit procedures and exit locations. Ensure staff are trained in the premises emergency procedures and fire extinguisher use. Provide adequate lighting to ensure safe movement around the building.

### **d) The prevention of public nuisance**

Manage noise levels by the use of active monitoring during performances. Supervise the exit of audiences to minimise noise at the end of performances. Promote respect for neighbours during entry and exit to the building. Remove all litter and waste promptly from site. Proactively engage with environmental officers and neighbours to address any concerns.

### **e) The protection of children from harm**

Operate a proactive and robust age verification policy. Train staff on the sale of age related products and fake IDs. Ensure a Personal License Holder is in attendance for all events under the supervision and direction of the DPS. Do not allow children under 15 on the premises without a responsible adult when licensed activities are taking place. Provide non-alcoholic options.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	15th April 2026
Capacity	Director

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

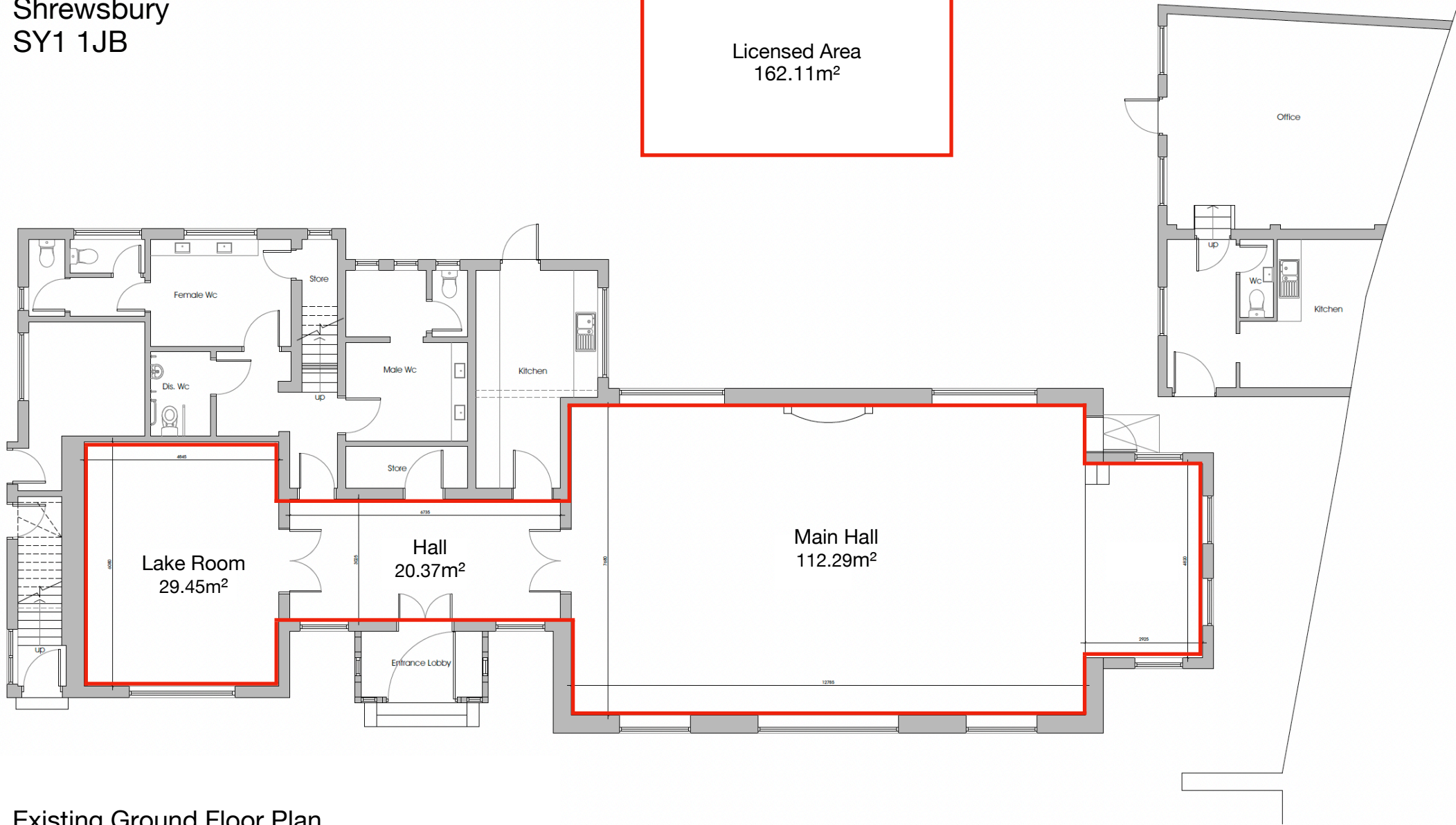
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Morris Hall  
Bellstone  
Shrewsbury  
SY1 1JB

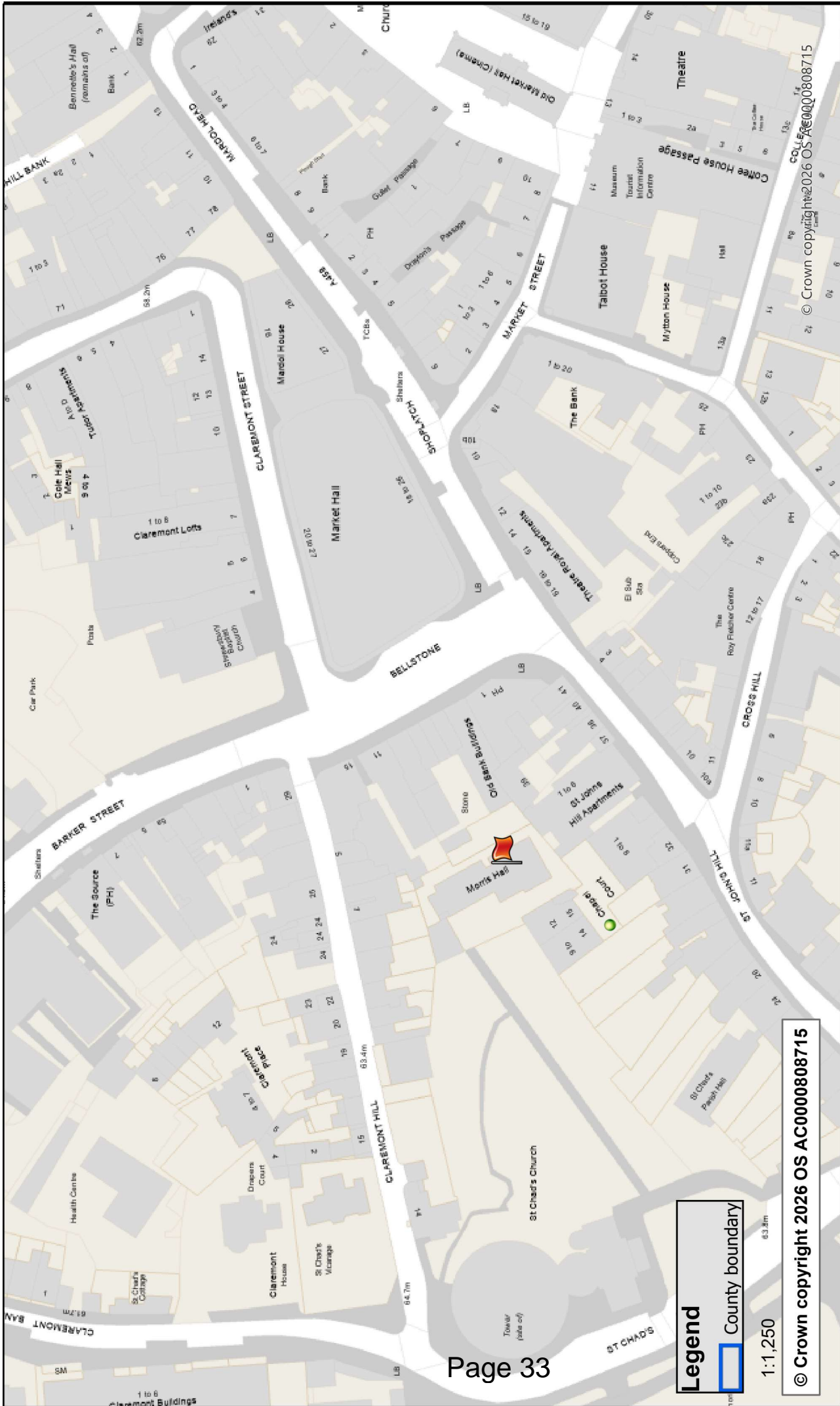
Licensed Area  
162.11m<sup>2</sup>

Page 31



Existing Ground Floor Plan  
15th April 2026

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**Legend**  
 County boundary

1:1,250  
 © Crown copyright 2026 OS AC0000808715

Morris Hall (Red Flag - premises, green dot - representation)



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For further information and guidance please visit the 'current licence applications in consultation' page on our website [www.shropshire.gov.uk/licensing](http://www.shropshire.gov.uk/licensing) where you can find further details on all applications and download our guidance on **Making Representations and what to expect in a Licensing Act Sub- Sub Committee.**



**Licensing Act 2003  
REPRESENTATION FORM**

The boxes marked \* are mandatory. Representations missing this information will be automatically refused

**Other Persons**

<b>*Name/ Name of business/organisation you represent</b>	MR and MRS CB Bibb
<b>*Postal address</b>	
<b>Telephone number</b>	
<b>Email address</b> This is the most reliable way for us to communicate with you, please provide an email address if you have one	

<p><b>*Name &amp; address of premises for which the representation is being made</b></p> <p>Morris Hall, Bellstone, Shrewsbury</p>
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**\*Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

THE PREVENTION OF CRIME AND DISORDER
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**PUBLIC SAFETY**

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**THE PREVENTION OF PUBLIC NUISANCE**

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As residents of Chapel Court, we strenuously object to this application because, historically, **noise** from events held at Morris Hall (usually weekend, celebration events, weddings, birthday parties etc.) has been wholly unacceptable.

The noise has been so loud that it can be heard inside apartments (Chapel Court, and 36 St John's Hill (Wesleyan Hall) and houses in lower St John's Hill, and likely lower Claremont Hill) even with our double-glazed windows closed. So loud in fact, that should one be listening to music or the television, one has to turn it up *to be heard over the noise from Morris Hall*. This is unacceptable and I suggest constitutes a nuisance.

The noise takes two forms:

- Loud music played inside the hall.
- People entering the rear garden, resulting in shouts, swearing, children screaming, general hubbub and the telling of rude jokes.

In previous conversations with the Council's noise teams, discussion was had about how the building could be sound-proofed. The biggest issue are the large leaded windows in this grade II listed building. The possibility of curtains was discussed but considered impractical - and obviously, it wouldn't solve the noise emanating from the garden.

Importantly, too, historically this only occurred at weekends, whereas the application allows for daily opening until 23:00.

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**THE PROTECTION OF CHILDREN FROM HARM**

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**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

I do believe that with modern sound-proofing materials the noise from music played within the hall could be reduced to acceptable levels. Residents would be pleased to work with the Council noise team to agree on acceptable levels based on monitors positioned to the rear of Chapel Court. It would be sensible if **live noise levels** were visible to the proprietors and residents via a website.

However, noise generated by visitors drinking in the rear garden will remain a nuisance. It is requested that any licence granted excludes the rear garden area.

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

**I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.**

Christopher Bibb

Charlotte Bibb

12<sup>th</sup> May 2026

Signed:

Date:

**If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions**

**Please return this form along with any additional sheets to:**

[licensing@shropshire.gov.uk](mailto:licensing@shropshire.gov.uk) or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shirehall, Abbey Foregate, Shrewsbury, SY2 6ND

**This form must be returned within the statutory consultation period, which is**

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**From:** Morris Hall

**Sent:** 15 May 2026 16:49

**Subject:** Morris Hall, Bellstone

Dear Mr Bibb

I have received a copy of your response to my application for a premises license at Morris Hall and am pleased to take the opportunity to respond and I believe, alleviate your concerns.

Firstly I'd like to inform you that I have considerable experience of operating licensed premises having been a Designated Premises Supervisor (DPS) from 2012-2022 at Henry Tudor House, 2016 to date at the New Inn Baschurch and more recently my successful application for a premises license at St Mary's Church. During this time I have always operated a proactive approach to mitigating noise nuisance and have not been subject to any enforcement measures by the Council's licensing authorities.

I can't comment on Morris Hall's previous history beyond my personal experience as DPS of Temporary Event Notices for the 21 music and comedy shows I've supervised at Morris Hall. Our first show was on 20th January 2024 and our most recent was Friday 17th April, last month. Again none of these events generated any complaints from neighbouring residents. In fact I always do a walk around during shows and the dominant noise has always been the extraction system of Loopy Shrew. This is not to say that the negligent use of amplified music would not be able to cause a public nuisance.

Moving on to the specifics of your concerns.

**Noise Management Plan** - As part of the consultation for the application, I met with Louise Money and Rob Bowland from the Council's Environmental Protection team to discuss our proposed approach to noise management. This was concluded with their contribution to and acceptance of our Noise Management Plan which I'd invite you to review. It is published on our new website for Morris Hall and the link can be found here [https://www.morrishall.co.uk/\\_files/ugd/38234f\\_41456751f80c4221ab058d5879e61e97.pdf](https://www.morrishall.co.uk/_files/ugd/38234f_41456751f80c4221ab058d5879e61e97.pdf)

**Contact Number** - You will notice that we have included as part of our Plan a contact telephone number which allows any interested party to make contact with me or the duty supervisor. This would enable a neighbour to contact us directly, during an event should the need arise.

**Operational Control** - An important difference in our operational practice will be that we will not be allowing the unsupervised hiring of the Hall for any purposes involving licensable activities. The Trustees and their volunteers relied on goodwill on the part of organisers, unlocking the venue and 'leaving them to it' and they would then be asked to leave the keys in the post box after locking up. As you can see from our application

and no doubt as a condition of our premises license, this will not be allowed under our tenure.

**Building Fabric** - I would also draw your attention to the reference in the Noise Management Plan to building improvements, to further mitigate noise leakage. We have thus far installed a new floating stage, in the performance area which has been sound insulated. We are also installing removable acoustic panels around the walls of this area. In addition we are installing removable acoustic panels in the windows facing St Chads. All mindful of the existing fabric and Listing status of building finishes.

**Volume Control** - In terms of volume control, all performers will be required to use the house PA system (being installed next week) under the direct control of our own sound engineer. The use of their own systems or unsupervised use of ours, will not be allowed. We have always operated active monitoring of both decibel levels and the frequency spectrum at our events. 63Hz is the sound that travels the furthest and needs to be closely monitored and controlled.

**Hours of Operation** - you will note that our application refers to hours of operation for licensable activities as from 12pm to 10.30pm, Monday to Sunday, with 30 minutes for close down. Firstly this reflects our intention not to routinely operate late into the evening without specific Temporary Event Notices which require my approval before submission. Secondly it could be implied that we will be open every day during these hours, but in reality this wide range is only to give flexibility to event organisers, for example to be able to secure artists and shows with touring schedules and routing restrictions through the UK. However we will publish all events on our website, so they will be in the public domain. You can already see our forthcoming events here <https://www.morrishall.co.uk/events>

**Garden** - I understand and share your concerns regarding noise levels from a town centre Garden however in the case of Morris Hall this does not form part of this application. The premises license will only apply to the Lake Room, Hallway and Main Hall.

To conclude, I hope my responses reassure you that Morris Hall is now in a new era of direct management by its onsite owners and that our operational procedures will ensure we have an effective and proactive policy of noise control. If you feel my responses meet your concerns, I would invite you to respond accordingly to the Licensing team. In addition I would be happy to meet with you at Morris Hall to go into more detail if you would prefer?

Kind Regards

Clare Jenkins